

SEULGI

The *1st*
Mini Album

01. 28 Reasons

02. Dead Man Runnin'

28 REASONS

03. Bad Boy, Sad Girl (Feat. BE'O)

04. Anywhere
But Home

Good and evil people are not
clearly distinguished.

05. Los Angeles 06. Crown

Good and evil
coexist within *one person*.



The *1st* Mini Album

01. *28 Reasons*

첫 솔로 앨범 “28 Reasons”만의 특별한 포인트가 있나요? 꼭 들어야만 하는 ‘Reasons’가 있다면?

What makes your first solo album “28 Reasons” so special?

Any ‘Reasons’ to must listen to it?

初のソロアルバム“28Reasons”だけの特別なポイントがありますか？必ず聴くべき‘Reasons’は？

레드벨벳과는 또 다른 느낌의 곡 전개,
퍼포먼스와 분위기

Quite different types of song development, performance,
and mood from those of Red Velvet albums.

Red Velvetとは違う感じの曲の展開とパフォーマンス、そして雰囲気



02. *Dead Man Runnin'*

솔로 데뷔를 위해 바쁘게 달려왔을 슬기, 이번 앨범을 작업하며 가장 기억에 남는 에피소드가 있다면?

You must have been very busy preparing for your solo debut.
Do you have any memorable episodes while working on this album?
ソロデビューのために忙しく走ってきましたが、
今回のアルバムを作業しながら一番記憶に残るエピソードはありますか？

혼자 스케줄들을 하다 보니 생각보다 훨씬 외롭더라고요 ,
모든 책임감이 나에게 있는 것 같고 ,
마음이 불안했었는데 무비 촬영장이나,
문자로 멤버들이 큰응원을 해주었고 덕분에 힘을 낼수있었습니다

I felt way more lonely doing all the schedules by myself.
I felt like I had to take full responsibility and was nervous about that.
But the members came to the MV sets and also sent me supportive messages,
which gave me a lot of strength.

一人でスケジュールをしていたら、思った以上に寂しかったんです。
すべての責任が私にあるようで不安な気持ちでしたが、
MVの撮影現場やメールでメンバーたちがたくさん応援してくれました。
そのお陰で力を出すことができました。



03. Bad Boy, Sad Girl (Feat. BE'O)

피처링 곡을 함께 작업한 소감이 궁금합니다.

How did you feel about working on this track featured by another artist?

フィーチャリング曲と一緒に作業した感想を聞かせてください。

이 곡을 듣자마자 싱잉과 랩이 매력적인
남자 아티스트분과 함께 듀엣을 해보면 어떨까 생각하게 되었고
그중 BE'O님이 저와 합이 잘 맞을 것 같은 생각이 들더라고요
첫 데모보다 더 재미있어서 대역적으로
바뀐 음악이 역시 BE'O님 .. 하여 감탄했습니다

As soon as I heard this song,
I thought about doing a duet with a male artist whose singing and raps are attractive.
And it came to my mind that BE'O would be a great fit together.
The song became much more fun and attractive than the first demo.
So I was amazed like... as expected of BE'O.

この曲を聞いてすぐ、
ボーカルとラップが魅力的な男性アーティストの方と一緒にデュエットしてみたいと思いました。
そして、BE'Oさんなら息が合うかもと、思いました。
結果、デモ音源よりもっと面白く、魅力的な曲になり、やっぱりBE'Oさん…と感動しました。

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04. *Anywhere But Home*

휴식 시간을 잘 보낼 수 있는 슬기만의 장소가 있다면? Anywhere But Home!

Do you have any go-to places to enjoy your break? Anywhere But Home!

休憩時間をうまく過ごせるスルギだけの場所がありますか? Anywhere But Home!

한적한 카페, 한강 걷기

Going to quiet cafes. Walking along the Han River.

静かなカフェ、ハンガン(漢江)を歩く





05. *Los Angeles*

어느 날 순간이동 능력을 갖추게 된 슬기, 더 탐나는 루트는?
집에서 어디로든지 순간 이동 VS 어디서든 집으로 순간 이동

One day, if you get the ability to teleport, which route would you prefer?
Teleport to anywhere from home VS Teleport from anywhere to home

ある日瞬間移動の能力を使える ようになったら、最も欲しいルートは?
家からどこへでも瞬間移動 VS どこからでも家へ瞬間移動

어디서든 집으로 순간이동

Teleport from anywhere to home
どこからでも家へ瞬間移動

06. Crown

‘갯신갯왕’ 슬기처럼, 왕관을 쓴 곰슬기를 그려주세요!
Like ‘Gap God Gap King’ SEULGI, please draw a SEULGI bear with a crown.
‘갯썅의 쐚갯썅왕’ SEULGI미tain、王冠をかぶったクマSEULGIを描いてください！



Exclusive Photos

‘슬랑둥이’ 슬기가 ReVelv에게 전하는 한마디!

Lovely SEULGI's Message to ReVeluv!

‘ラブリー SEULGI’からReVeluvへのメッセージ

우리 러비~
제 첫 솔로 앨범이 나왔는데요 많이 기다리셨나요?
하나부터 열까지 신경 쓰고 고민했는데요
러비가 좋아해야 하는데.. 하여 마음 졸이며 준비한 것 같아요
다시라도 응원해주시고 사랑해주셔서 큰 힘을 받았어요~!
고맙습니다 우리 러비.. ♡♡

Our ReVeluv~

My first solo album is finally out. Did you wait for a long time?

I worked very hard and cared a lot about this album from one to ten.

Preparing for this album, I was worried about... if ReVeluv would like it.

But I got a lot of strength from your support and love saying it was cool.

Thank you, ReVeluv.. ♡♡

ReVeluv~

ついに私の初のソロアルバムが出ました。長い間待ってくれましたよね?

私が1から10まで、気を使って悩みました。

ReVeluvが気に入ってくれるか...心配しながらアルバムの準備をしました。

でも皆さんがかっこいいと応援してくれて、愛してくれて力をもらいました~!

ありがとうございます、ReVeluv.. ♡♡

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